



A boy and his rock. The human aspect of this dynamic configuration is known as Toru Oba, a Virginia stonemason of note. If anyone can sumo that stone out of the creek, up the bank and into his truck, Toru can.

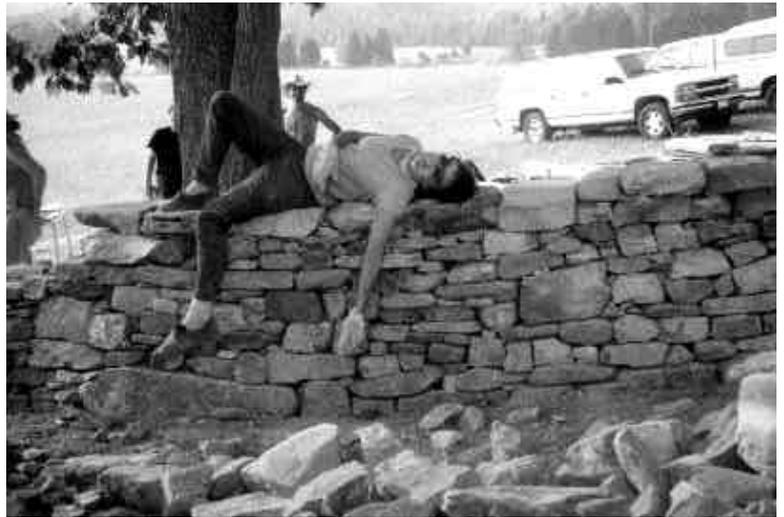
STONEWORK SYMPOSIUM 2000

Saint Patrick bringing the gospel of traditional Lime Putty Mortar to the heathen Yankee tribe.



STONEWORK SYMPOSIUM 2001

Behind an Irish style wedged wall, built in a half hour or so, are Patrick McAfee (IRL), Matt Driscoll (CA), John Burnell (OH) Elizabeth Nisos (VA), Tomas Lipps (NM), Patrick Healy (CO) and Frank Hyman (SC). Standing are Charles McRaven (VA), an unidentified gentleman and Kevin Fife (VT).



An exhausted Eve O'Rourke of Petaluma, CA reclining on the section of wall she and Vermonter Dan Snow built in the course of the dry stone walling competition with which the 2001 Symposium culminated. They tied for second place.





STONERWORK SYMPOSIUM 2003
 Approximately half of the Symposium attendees assembled on the steps of the Masonic Temple in downtown Santa Fe.



A remarkable pile of stones. Multifarious in type, in origin, in color and size, they have traveled from Japan, Saharan Africa and Southern China, California, Massachusetts and Idaho, Ireland and Mexico. They were brought by Symposium attendees and generously sent by other Stone Foundation members to be used to build a conglomerate base for The Cornerstone during the course of the recent gathering. A building permit not forthcoming, the site indeterminate, the project was postponed until a time and place yet to be determined. Perhaps Santa Fe, perhaps at TSF's future home in some abandoned quarry. Perhaps.



The Cornerstone of The Stone Foundation momentarily poised in its metamorphic trajectory from the legendary Yule quarry in Colorado toward its ultimate resting place. It is a perfect cube of white marble, 3 x 3 x 3. It was provided by Stone Foundation members, Bruce Davis (Stone & Co., CO), Doug Bachli (Colorado Flagstone Inc.) shown above, and Vince Lee, (architect, CO), not pictured.



A labor of love, this American eagle was carved from a seven ton granite boulder by New York State stonemason Michael Jamieson. His response to the September 11th tragedy, it was given to the community of Rockland county and installed at the Orangeburg NY town hall.

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