



YAZPIK

work-in-progress photo: T L



Each finished piece is a creature, but a nameless creature. Yazpik believes applying a title would condition a viewer's response.

left: *UNTITLED*, 2004, volcanic stone, 6.6' x .2.4' x .2.6'
and *UNTITLED*, 2007, volcanic stone and wood, (tzalam) 7.5'
above: *UNTITLED*, 2009, obsidian, 1.6' x 2.4' x 1.7'
right: *UNTITLED*, 2012, volcanic stone, 4' x 3.5' x 3' photo: T L
below: Jorge Yazpik, 2014 photo: T L





photos: T L