



Editorial...

STONEXUS XIV is (finally) here. Just before the curtain closes on 2015. It hasn't been easy to get this issue together—the Stone Foundation's transformation into a 501c3 non-profit corporation combined with the upcoming Symposium have been more than a little distracting.

Nevertheless, it's a good issue, we think, and thanks are due to several Stone Foundation members for its varied content:

—to Sean Adcock for the photos taken on his trip to the southern coast of Turkey which inspired the article about Pamphylia.

—to Bobby Watt for providing information about the huge restoration project he's directing in Ottawa. And to Colleen Wilson, one of the carvers on that project, for her excellent worksite photos.

—to Doug Bell with whom I worked on the very interesting story of the underwater mason who saved Winchester Cathedral.

—and Marc Archambault for sharing the story and photos of the marvelous cabin he and his friends built high in the Blue Ridge Mountains.

—and David F. Wilson for sharing his story, providing photos and patiently answering questions about his creative and finally crafted public art projects.

—thanks too to Sunny Wieler for that dramatic photo of one of his stone projects on the back cover.



Laurie Olin who wrote *From SUZHOU to MALIBU* isn't a Stone Foundation member (yet) but Craig Campbell is—it was he who recommended the article and contacted Laurie for permission to reprint it.

Non-profit status for the Stone Foundation required a certain degree of separation from the publisher of STONEXUS Magazine and STONEZINE.

Stone Foundation members, however, will continue to receive both publications as membership benefits—and submissions by Stone Foundation members will continue to be the principal source of material for STONEXUS and STONEZINE. Send 'stuff' to tomas@stonexusproductions.com.

One result of the new relationship between the Stone Foundation and the magazine has been diminished income for its editor, me. This means that travel, which has been the source of some of the best material in previous magazines is no longer possible without donations from readers.

Fortunately, due to the association of STONEXUS with Fractured Atlas, a non-profit fiscal sponsor, such donations are tax-deductible. They can be made via the sponsor's website (google: stonexus/fracturedatlas). Or with a check made out in any amount to Fractured Atlas (with STONEXUS in the memo line) and sent to 116 Lovato Lane, Santa Fe, NM 87505.

Keep well and keep up the good work,

Tomas

Tomas Lipps, editor, etcetera



left: 'Mug-shots' of the colossal Aztec stone serpent's head in the Museo Nacional de Antropología in Mexico City. Evidently one side is a work in progress. Interrupted, perhaps, by the Spanish incursion? It is a magnificent example of the stone carving skills of the Aztec artisans.

photos: T L