

JO KLEY, STONE SCULPTOR

energy in form. . .

ART/ENERGY

We ourselves should constantly be aware of the significance of the term 'freedom of art' and we should defend this freedom as our utmost concern. Therefore I am free to state that an excellent stone sculpture embodies both a material and at the same time an immaterial energy; as a result I understand these kinds of objects as: energy in form!

What do I do? Normally I try to give the stone a fitting form using the means available to me. The work process opens my eyes and my perception. While I am working—chiseling, polishing, and making dust—new ideas arise for the next forms. For me the work process is at least as exciting as the finished sculpture. The form which remains at the end tells of its conception, revealing or mystifying—for at the end a small secret always remains. The form needs to have a certain power, it needs to breathe and be alive, to attract the observer's attention. I see my work as constant practising, working at my manual skills as well as tackling the material. And stone is my favourite material to work with. Marble, granite, limestone, alabaster. . .the palette is infinite, so it always presents a new challenge to find the most appropriate form.





Ancient Greece . . .
Its art and its gods have facinated me and have provided inspiration for a series of sculptures modeled on the classical deities.

clockwise from top left:

DEMETER

red granite h: 40 cm

VENUS and ADONIS

limestone and Carrara marble

h: 55 cm and 60 cm

HERMES

marble, Portugal h: 30 cm

ATHENE

marble, Carrara h: 60 cm

DIONYSOS

red marble h: 60 cm

ZEUS

marble, Carrara h: 55 cm

